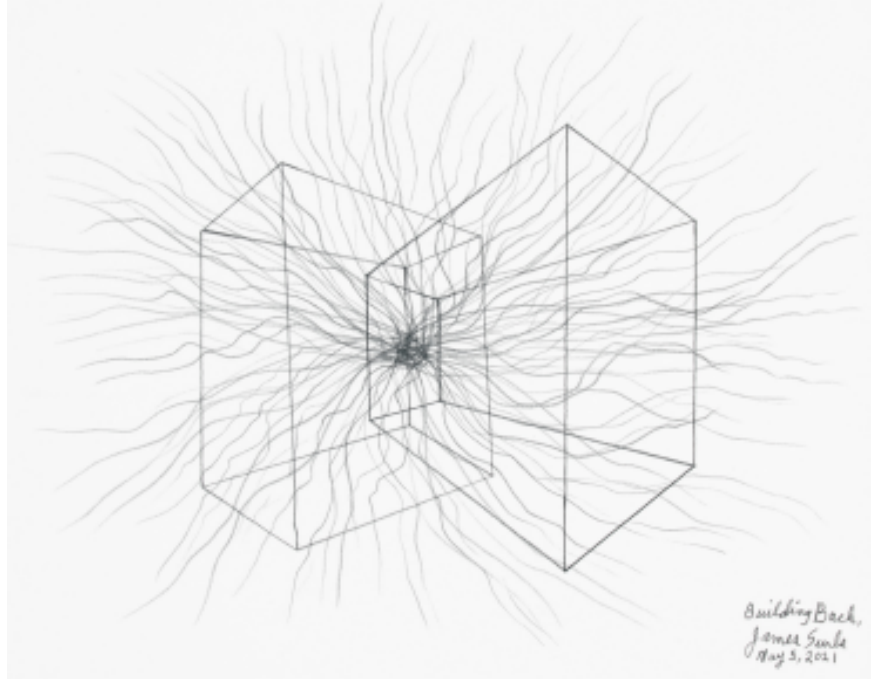


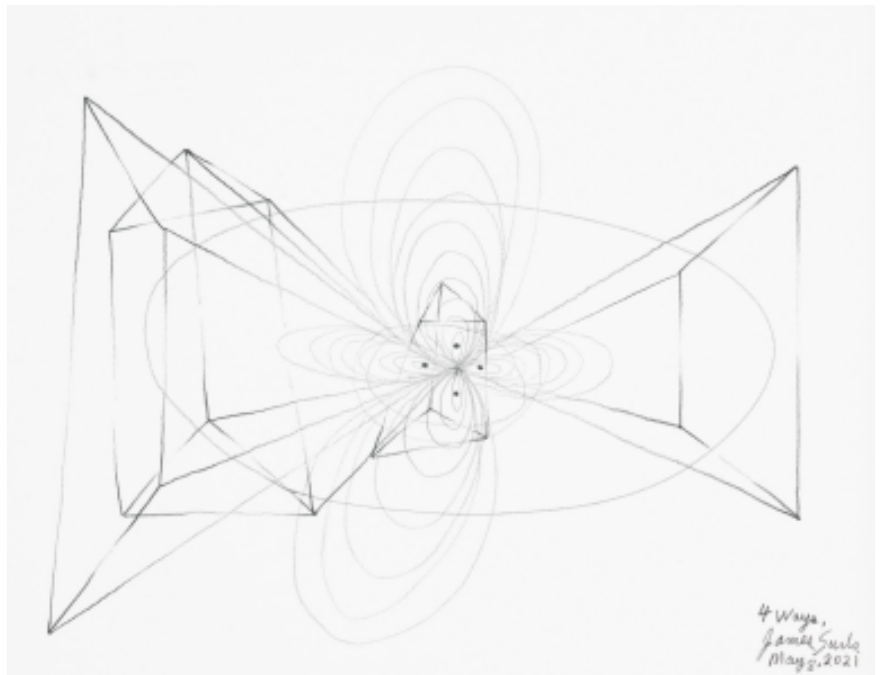


**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

**May 14 - July 2, 2022**



JAMES SURLS, Building Back, 2021, graphite on 4-ply paper, 11" x 15", \$4,800

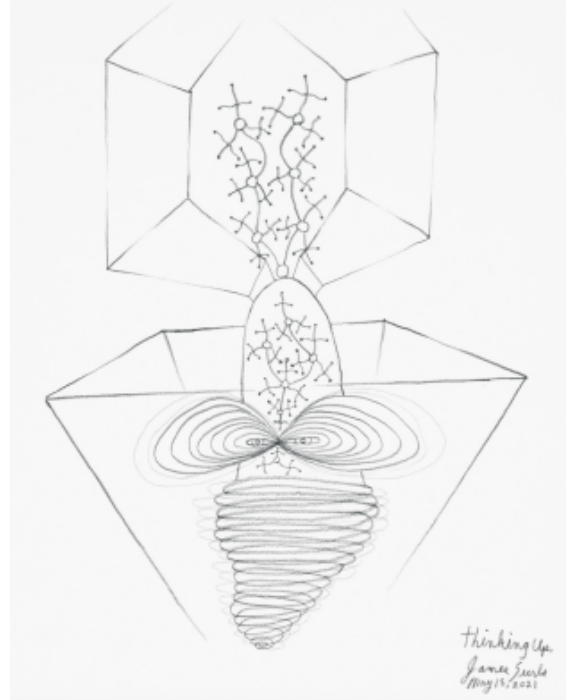


JAMES SURLS, 4 Ways, 2021, graphite on 4-ply paper, 11" x 15", \$4,800



**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

**May 14 - July 2, 2022**



JAMES SURLS, Thinking Up, 2021, graphite on 4-ply paper, 15" x 11", \$4,800



JAMES SURLS, Circle In, 2021, graphite on 4-ply paper, 15" x 11", \$4,800

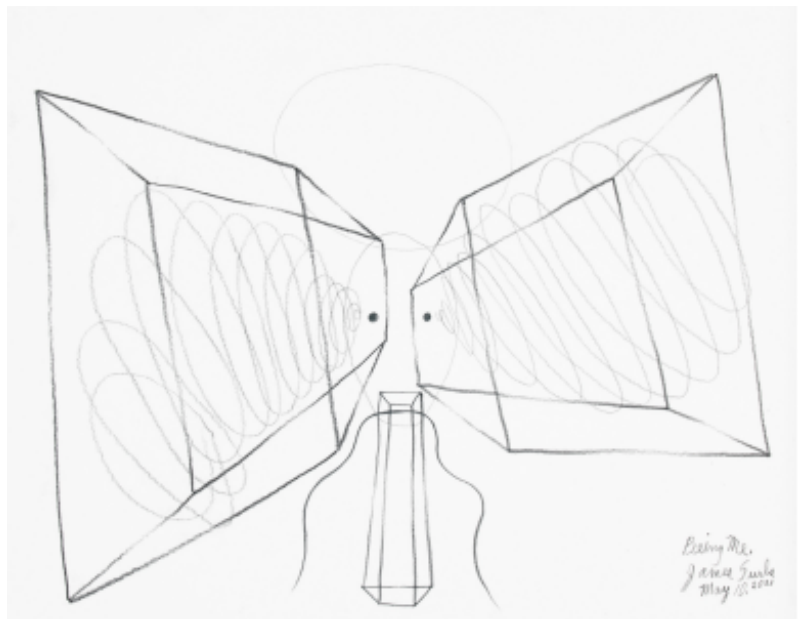


**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

**May 14 - July 2, 2022**



JAMES SURLS, Flight Path, 2021, graphite on 4-ply paper, 15" x 11", \$4,800



JAMES SURLS, Being Me, 2021, graphite on 4-ply paper, 11" x 15", \$4,800

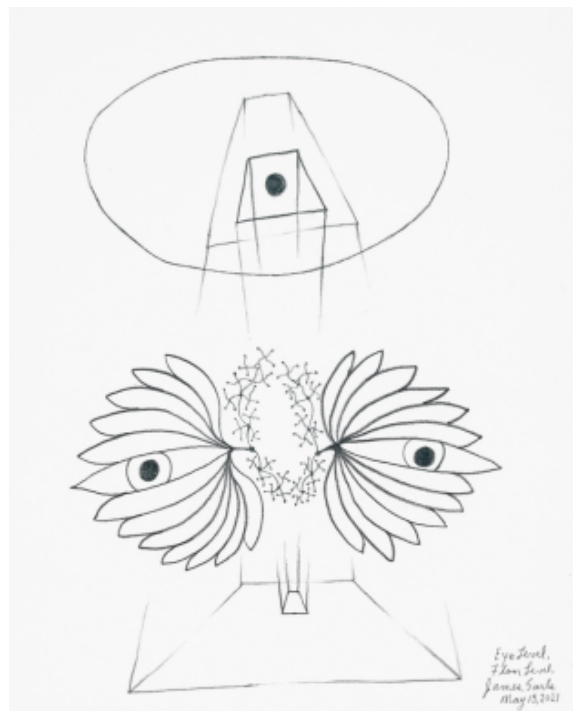


**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

**May 14 - July 2, 2022**



JAMES SURLS, *In the End*, 2021, graphite on 4-ply paper, 15" x 11", \$4,800



JAMES SURLS, *Eye Level*, 2021, graphite on 4-ply paper, 15" x 11", \$4,800

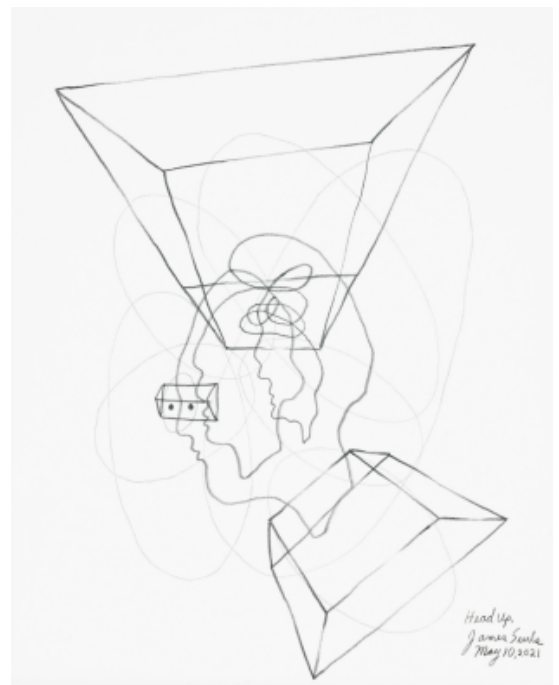


**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

**May 14 - July 2, 2022**



JAMES SURLS, Flower Seeing, 2021, graphite on 4-ply paper, 15" x 11", \$4,800

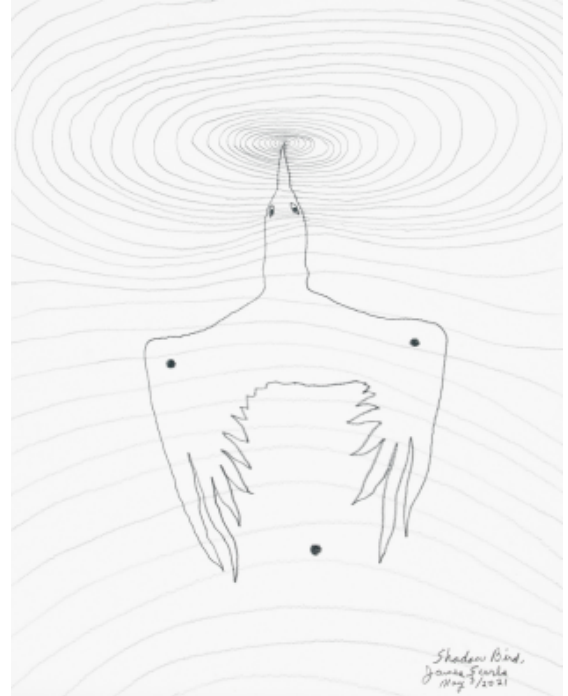


JAMES SURLS, Head Up, 2021, graphite on 4-ply paper, 15" x 11", \$4,800



**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

**May 14 - July 2, 2022**



JAMES SURLS, Shadow Bird, 2021, graphite on 4-ply paper, 15" x 11", \$4,800



JAMES SURLS, Raise, 2021, graphite on 4-ply paper, 15" x 11", \$4,800

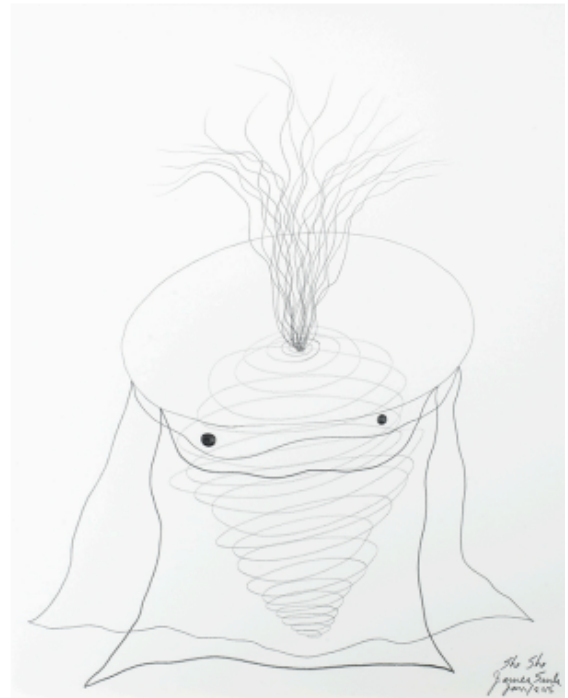


**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

**May 14 - July 2, 2022**



JAMES SURLS, *Me and Ascot Ash*, 2010, graphite on 4-ply paper, 40" x 32", \$40,000

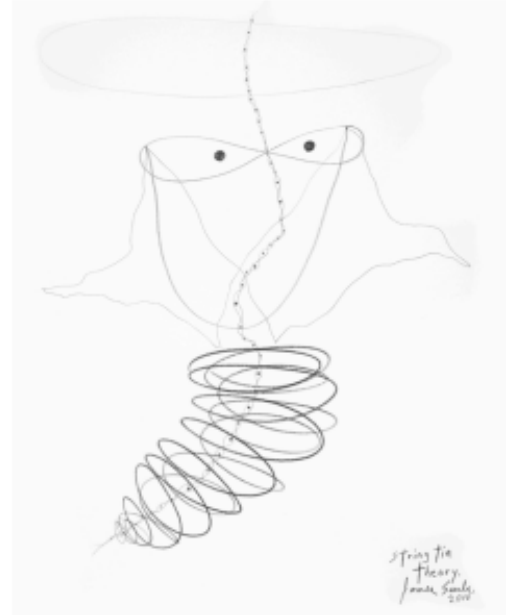


JAMES SURLS, *She She*, 2015, graphite on paper, 20" x 16", \$17,000



**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

**May 14 - July 2, 2022**



JAMES SURLS, String Tie Theory, 2010, graphite on 4-ply paper, 20" x 16", \$17,000

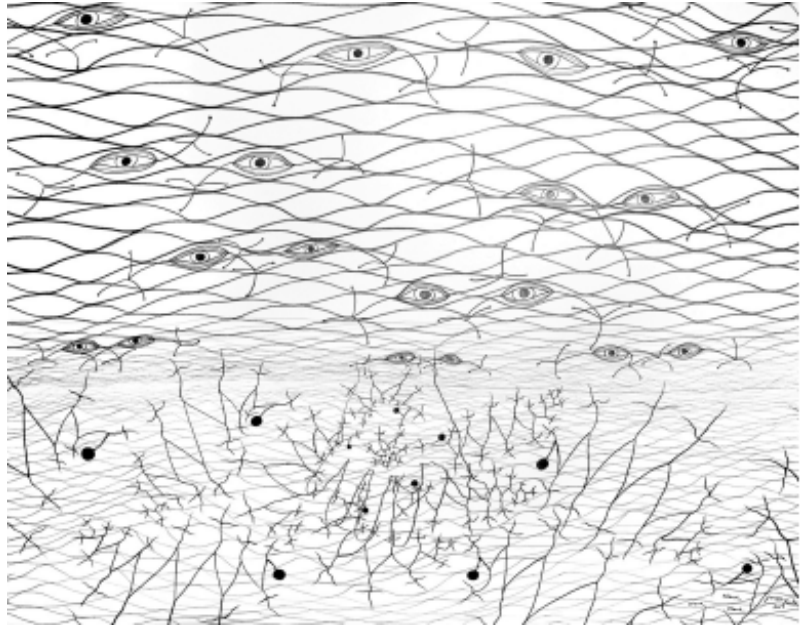


JAMES SURLS, In and Under, 2015, graphite on paper, 20" x 16", \$17,000



**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

May 14 - July 2, 2022



JAMES SURLS, *Wave, Wave, Wave*, 2017, graphite on paper, 32" x 40", \$40,000



LEE BAXTER DAVIS, *Wedding Party*, 2012, ink, watercolor on archival paper, 42" x 52", \$8,650



**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

**May 14 - July 2, 2022**



JAMES SURLS, *Matches*, 1978, graphite on paper, 42" x 62", NFS

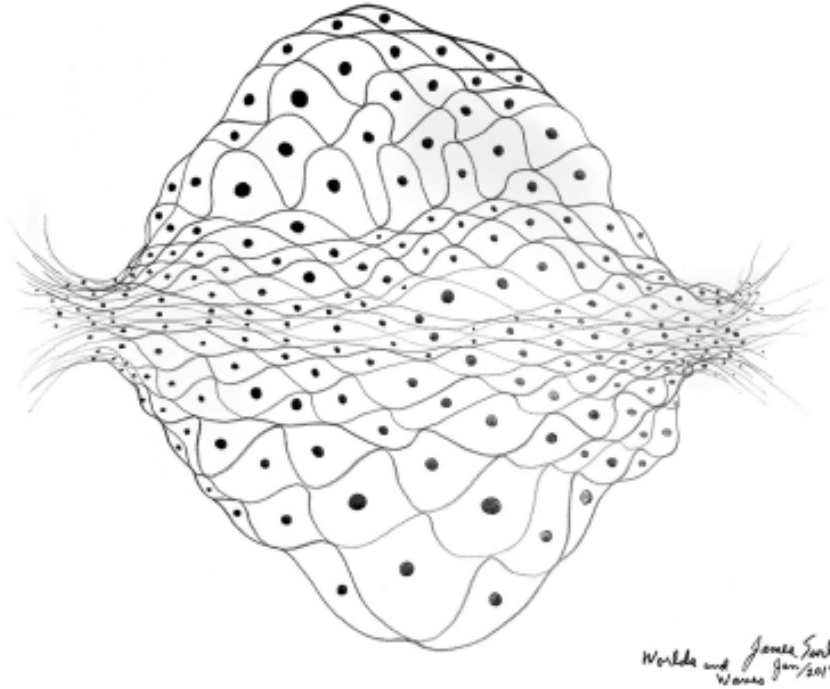


LEE BAXTER DAVIS, *Is This The Bus To Portland*, 2015, ink, watercolor on archival paper, 23" x 14", \$3,550



**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

**May 14 - July 2, 2022**



JAMES SURLS, *Worlds and Waves*, 2016, graphite on paper, 20" x 16", \$17,000

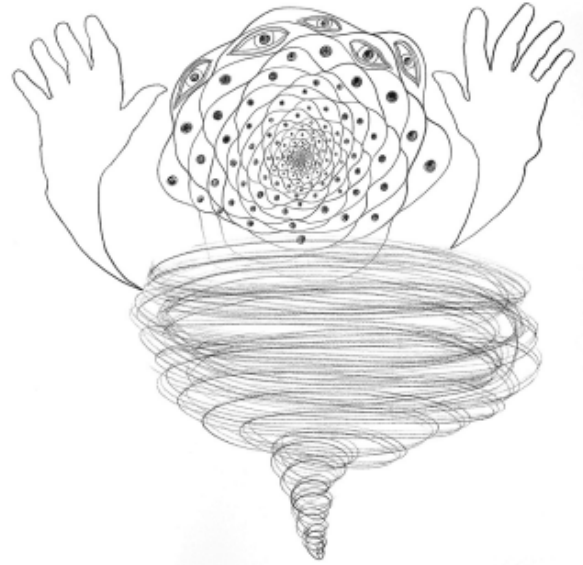


JAMES SURLS, *A Look Through the Thorn Tree*, 1979, graphite on paper, 29" x 42", NFS



**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

**May 14 - July 2, 2022**



JAMES SURLS, *Holding Round the Edges*, 2017, graphite on paper, 40" x 32", \$40,000



JAMES SURLS, *Me and You*, 2017, graphite on paper, 40" x 32", \$40,000



**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

**May 14 - July 2, 2022**



LEE BAXTER DAVIS, *In Silence Shadow Boxing*, 2016, ink, watercolor on paper, 20.5" x 21", SOLD



LEE BAXTER DAVIS, *Spirit Animal*, 2022, ink, watercolor on archival paper, 28.5" x 37.5", \$5,150

**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

May 14 - July 2, 2022



LEE BAXTER DAVIS, Burning Man, 2015, ink, watercolor on archival paper, 30.5" x 34.5", \$4,550



LEE BAXTER DAVIS, Thin Ice, 2012, ink, watercolor on archival paper, 27" x 24.5", \$4,550

**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

May 14 - July 2, 2022



LEE BAXTER DAVIS, Tango, 2017, ink, watercolor on archival paper, 21" x 35", \$4,550



LEE BAXTER DAVIS, Hunter's Snare, 2012, ink, watercolor on archival paper, 19.5" x 27", \$4,550

**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

May 14 - July 2, 2022



LEE BAXTER DAVIS, Bread Upon The Waters, 2014, ink, watercolor on archival paper, 21" x 29", \$4,550



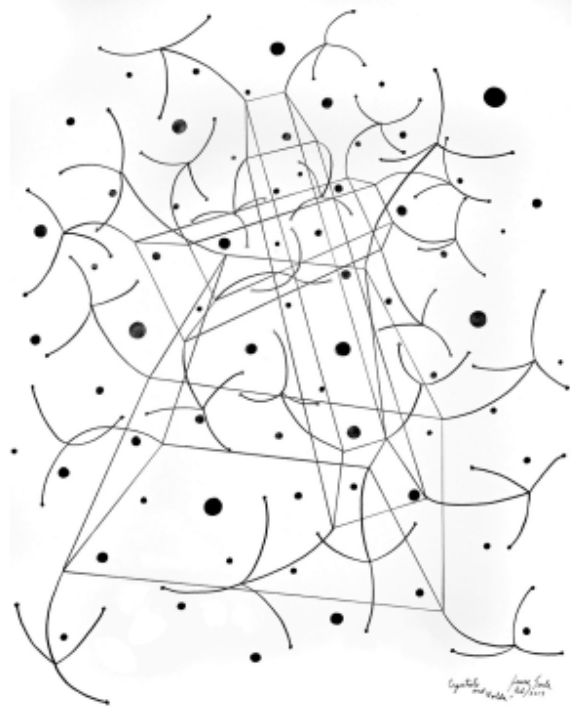
LEE BAXTER DAVIS, A Place In Time, 2013, ink, watercolor on archival paper, 20" x 28", \$4,550



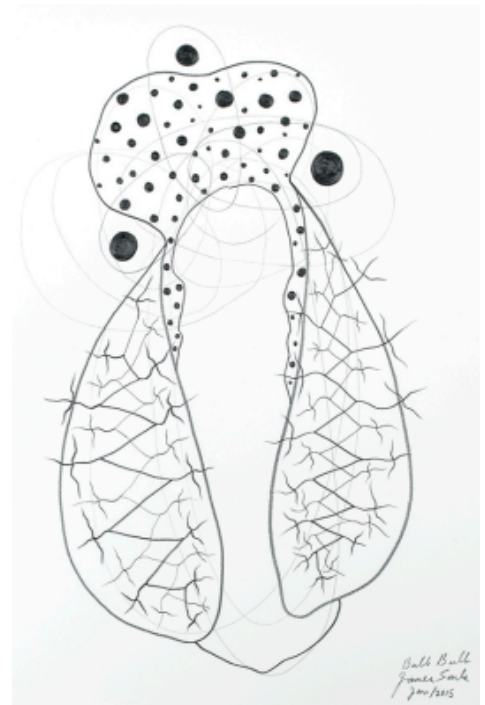


**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

**May 14 - July 2, 2022**



JAMES SURLS, *Crystals and Worlds*, 2017, graphite on paper, 40" x 32", \$40,000



JAMES SURLS, *Bulb, Bulb*, 2015, graphite on paper, 20" x 16", \$17,000



**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

**May 14 - July 2, 2022**



JAMES SURLS, *At Which Two Things*, 2010, graphite on 4-ply paper, 20" x 16", \$17,000

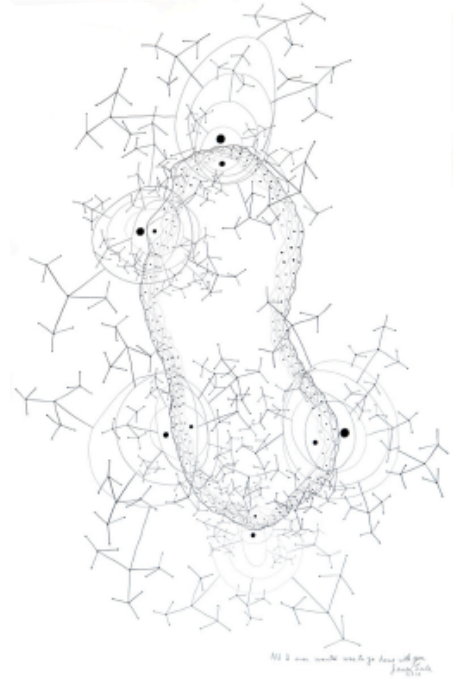


JAMES SURLS, *She Gives Again*, 2010, graphite on 4-ply paper, 20" x 16", \$17,000



**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

**May 14 - July 2, 2022**



JAMES SURLS, All I ever wanted was to go home with you, 2010, graphite on 4-ply paper, 60" x 40", NFS

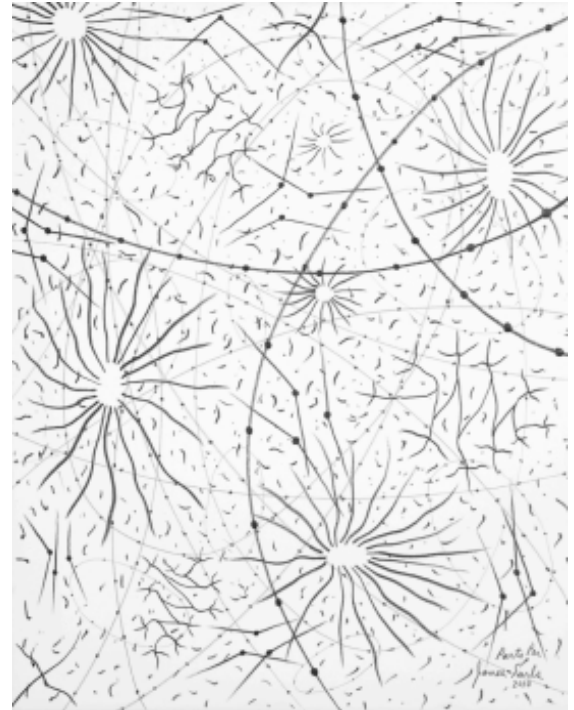


JAMES SURLS, Looking Through the Dark Moon, 2010, graphite on 4-ply, 20" x 16", \$17,000



**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

**May 14 - July 2, 2022**



JAMES SURLS, *Parts Per*, 2010, graphite on 4-ply paper, 20" x 16", \$17,000

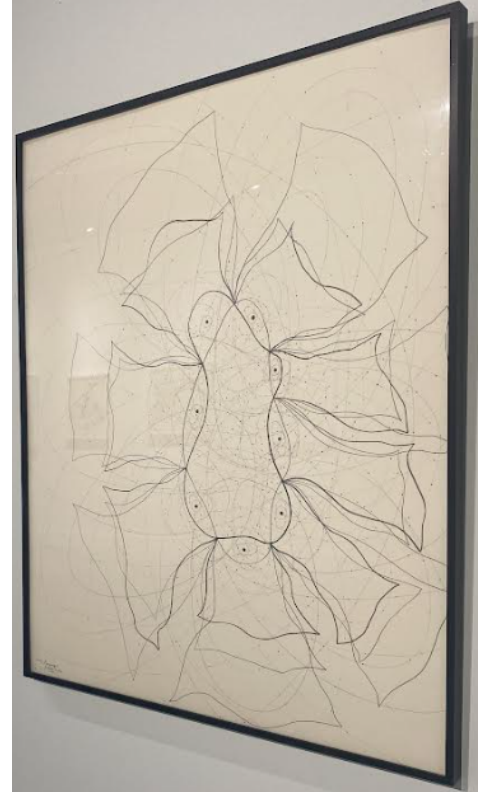


JAMES SURLS, *She is Again*, 2010, graphite on 4-ply, 20" x 16", \$17,000



**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

**May 14 - July 2, 2022**



JAMES SURLS, *Body Language*, 2003, graphite on paper, 40" x 32", \$40,000



LEE BAXTER DAVIS, *Troop Train*, 2016, ink, watercolor on archival paper, 20.5" x 20", SOLD

**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

May 14 - July 2, 2022



LEE BAXTER DAVIS, *Lady, Prince and Doormouse*, 2018, ink, watercolor on paper, 22" x 26.5", SOLD



LEE BAXTER DAVIS, *Theo Cactus*, 2020, ink, watercolor on archival paper, 29.75" x 36.25", \$4,550

**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

May 14 - July 2, 2022



LEE BAXTER DAVIS, Pillar of Salt, 2021, ink, watercolor on archival paper, 35" x 29", \$5,150



LEE BAXTER DAVIS, Like Heroes, 2016, ink, watercolor on archival paper, 22" x 30", \$4,550

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**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

**May 14 - July 2, 2022**



LEE BAXTER DAVIS, *Kidnapped Birds*, 2014, ink, watercolor on archival paper, 21" x 28", \$4,550



LEE BAXTER DAVIS, *Scholastic and The Maid*, 2021, ink, watercolor on paper, 33.5" x 30.5", \$5,150

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**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

May 14 - July 2, 2022



LEE BAXTER DAVIS, "Penney Arcade", 2020, ink, watercolor on archival paper, 35" x 29", \$4,550



LEE BAXTER DAVIS, Let Us Imagine Green Fields, 2018, ink, watercolor on paper, 23" x 20", \$4,550



**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

**May 14 - July 2, 2022**



LEE BAXTER DAVIS, *Never in a Million Years*, 2018, ink, watercolor on archival paper, 15.5" x 14.5", \$2,200

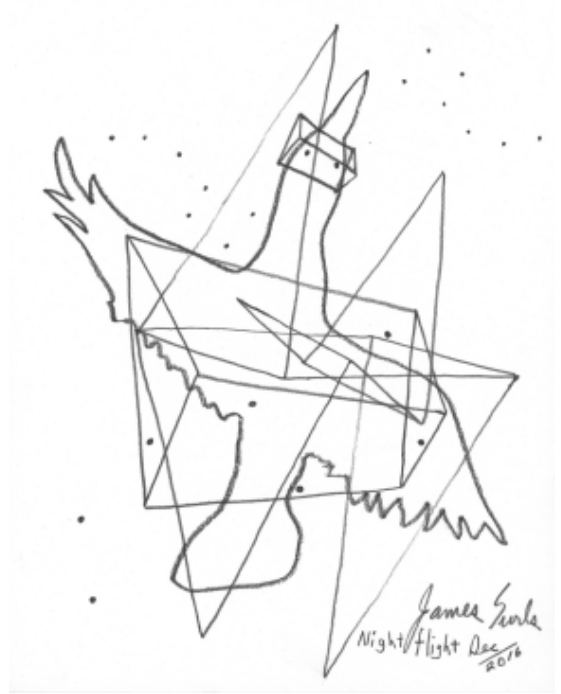


JAMES SURLS, *Hard Flight*, 2021, graphite on 4-ply paper, 11" x 15", \$4,800

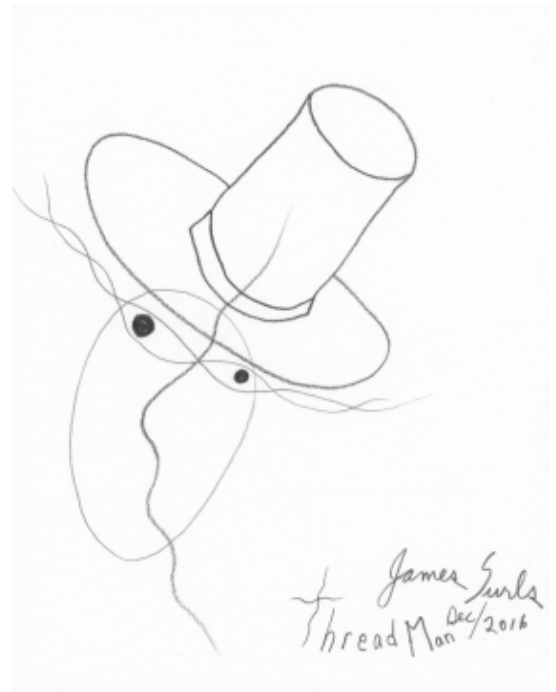


**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

**May 14 - July 2, 2022**



JAMES SURLS, Night Flight, 2016, graphite on paper, 8" x 10", \$4,000



JAMES SURLS, Thread Man, 2016, graphite on paper, 8" x 10", \$4,000



**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

**May 14 - July 2, 2022**



JAMES SURLS, Dark Eyes, 2017, graphite on paper, 16" x 20", \$17,000



JAMES SURLS, Again the Flower, 2016, graphite on paper, 20" x 16", \$17,000

**DRAWINGS: LEE BAXTER DAVIS and JAMES SURLS**

May 14 - July 2, 2022



LEE BAXTER DAVIS, Jacob's Dream, 2009, ink, watercolor on archival paper, 25.5" x 22", SOLD



JAMES SURLS, Lost, 2017, graphite on paper, 20" x 16", \$17,000