

Lee Davis
3278 County Road 310
Greenville, TX 75401
website: leebaxterdavis.com

- **Academic Degrees**

- M.F.A., Cranbrook Academy of Fine Arts, 1969
 - M.S., Sam Houston State University, Houston, TX, 1967

- **Professional Experience**

- East Texas State University-Texas A&M Commerce 1969-2001,
Professor of Fine Arts Graphics

- **Professional Activities**

- Gallery Lecture, "The Duality of Being", Texas A&M Commerce, Texas, 2018. (see attached-a.)
 - Gallery Talk, Meadows Museum of Art, Centenary College of Louisiana, Shreveport, LA, 2017 (see attached-b.)
 - CAMH Slide Lecture, Contemporary Arts Museum Houston, Houston, Texas, 2014 (see attached-c.)
 - Gallery Lecture at exhibit, "Drawing Under the Influence", Dallas Center for Contemporary Art, Dallas, Texas, 2004 (DVD: Pre-exhibition interview of Lee B Davis by Greg Metz, Lee Davis's private files) (see attached-d.)
 - Research in Europe, The Louvre, Paris, France,
 - Kunsthistorisches Museum, Vienna, Austria, 1994.
 - Art Museum, Museumsplatz, Vienna, Austria, 1994
 - Gallery Lecture, Sam Houston State University, Huntsville, TX, 1992
 - One-Person Invitational Art Exhibition and Gallery Lecture, Kilgore Jr. College, Kilgore, Texas, 1992.
 - Video Workshop, Apple Computer, Computer Editing, Dallas, TX, 1992
 - Video Workshop, Apple Computer, The Video Toaster, Dallas, TX, 1992.
 - Invitational Artist Panel Discussion, Figure Drawing, Dallas Museum of Fine Art, Dallas, TX, 1991.

con't next page

- Slide lecture, Texas Figure Drawing, Dallas Museum of Art, Dallas, Texas, 1990.
- Lecture, Arts Magnets High School, Dallas, 1989.
- Guest Lecturer and Juror, Annual Juried Student Exhibition, University of Alabama at Birmingham, 1988. Juried Student Print Competition, 1989.
- Guest Lecturer and juror, Annual Juried Student Exhibition, University of Alabama, Birmingham, AL 1988
- “The Life of Obe Garcia”, a psycho-drama autobiography, One Person Exhibition, 1988.
- Ten Printmakers, an invitational exhibition, Abilene Fine Arts Museum, 1987
- “Writing and Visual Imagination,” Rhetoric of the Arts", A Symposium, Federation Press, Dallas, Texas, 1983. (see attached-e.)
- Cosmic Ships, one person exhibition concluding grant, “The Possibility of Forming Permanent Media/Supports via Fibrous Pulps”, 1982.
- Cover design with poem and prints within the text, Sulfur River Poetry Review, Vol. IV, No. I, Spring 82, 1982.
- “Beginning to Make a Statement”, Contemporary Art Museum, Public Works, Inc, Houston, TX, 1980.
- Intaglio print, edition/40, Arugo Publications, Tallahassee, FL, 1979.
- Art Director, ~ Magazine, ETSU Press, 1971.

- Exhibitions

- Valley House Gallery, Virtual Group Exhibition, Theme: "On Being Human", Dallas, Texas. 2020.
- A Pilgrims Sketchbook, One Person Exhibition, Meadows Museum of Art, Centenary College of Louisiana, Shreveport, LA. in juxtaposition with "A Picture Show of the Mind", a tribute to the teaching of Lee Baxter Davis. Website: www.centenary.edu/meadows, 2017. (see attached-f.1)
- Group Show Invitational, Mass Gallery, Houston, Texas, 2016. (see attached-f.x)
- Solo Exhibition, Texas Biennial, Austin, Texas, Critics Award, 2009. (see attached-g.1, g.2)
- One Person Exhibition, Lonesome Road, Clementine Gallery, New York,
- Group Exhibition, The Lizard Cult, Clementine Gallery, New York, NY, 2007.
- Solo Exhibition, CUE Art Foundation, Curator: Gary Panter, New York, NY, 2006. (see attached-h.1, h.2)
- Group Exhibition, Drawn to Drawing, Betty Rymer Gallery, Chicago, IL, 2005.
- "Drawing Under the Influence" Lee Baxter Davis and His Proteges", Dallas Center for Contemporary Art, Curator: Greg Metz, Dallas, TX, 2004. (see attached-i.1, i.2)
- Solo Exhibition, "Sacred Heart Telescope", Texas A&M College, Commerce, TX, 2000. (see attached-j.1, j.2)
- Celebrating Texas Art, Art League of Houston, Houston, TX, Honorable Mention, 2000
- 39th Invitational Exhibition, Longview Museum of Fine Art, Longview, TX, 1999.
- Invitational Exhibition, Angels, Cultural Activities Center, Temple, Texas, 1995
- Solo Exhibition, "Wunder Kammer", East Texas State University, Commerce, TX, 1994.
- Great Enigmas and Personal Myths Invitational, Cultural Activities Center, Temple, Texas, 1992.
- Solo Exhibition and Gallery Lecture, "The Life of St. Obe and Other Psychodramas", Kilgore College of Fine Arts, Kilgore, TX, 1992.
- Group Invitational Exhibition, "Columbus in America", Santa Clara University, Santa Clara, California, 1992.
- Texas Figurative Drawings, Dallas Museum of Art, Dallas, TX, Curator: Joan Davidow, 1990. (see attached-k.)

con't next page

- Exhibition of Texas Artist, "Secret Plumbing", Purchase Award, Dallas Museum of Art, Dallas, TX, 1991
- National 24th Annual National Drawing and Small Sculpture Show, Award, Del Mar College, Corpus Christi, TX, 1990.
- 22nd Bradley National, Print & Drawing Exhibition, Purchase Award, Bradley University, Peoria, IL, 1989.
- One Person Invitational Art Exhibition, Odessa College, Odessa, TX 1989.
- "The Life of Obe Garcia, a Psycho-Drama Autobiography", One person Art Exhibition, ETSU Art Gallery, 1989. (see attached-l.)
- 1st Miami Graphics Biennial Exhibition, Miami Art Center, Miami, FL, 1973.
- S.P.A.R. National Art Exhibition, Shreveport, LA, 1987.
- Clemson National Print and Drawing Exhibition, Clemson University, Clemson, South Carolina, 1985.
- 28th Annual Delta Art Exhibition, Arkansas Art Center, Purchase Award-Permanent Collection, "Moldy Earth Man", Little Rock, AR, 1985.
- "Day of the Dead" National Competition, Honorable Mention, Cameron University, Cameron, OK, 1985.
- 7th Biennial Five State, Art Exhibition Purchase Award and Honorable Mention, Port Arthur. TX. 1984.
- 27th Delta Art Exhibition, Arkansas Art Center, Little Rock, AR, 1984
- 7th Biennial Five State Art Exhibition, Gallery Port Arthur Public Library, Port Arthur, TX, 1983.
- "Works on Paper", Terrance Gallery, Plainsville, New York, 1982.
- Exhibition of One Hundred Artist, An Invitational, "Fire", Curator: James Surls, Contemporary Art Museum, Houston, TX, 1879. (see attached-m.)
- Appalachian National Drawing Exhibition, Appalachian State University, Boone, North Carolina, 1978.
- Texas Print and Drawing Exhibition, Hamilton Gallery, Elmira College, New York, NY, 1977.
- 4th Annual Midwestern Print and Drawing Competition and Exhibition, Civic Center of Tulsa County Library, Tulsa OK, 1977.
- "Works on Paper", Johnson Whitty Gallery, New Orleans, LA, 1976.
- 2nd New Hampshire International Graphic Annual Exhibit, The Graphic Society, Nashua, New Hampshire.
- 17th Annual Delta Art Exhibition, Arkansas Center, Little Rock,
- Moore College Invitational of National Draughtsmen, Moore College Gallery, Philadelphia, PA, 1973.
- One Person Exhibition, Texas A&M University-Commerce, Texas, Fine Arts Gallery, 2000.

con't next page

- Celebrates Texas Art 2000, Assistance League of Houston, Honorable Mention Houston, Texas, 2000.
- Texas Visions, The Museum of Art of the American West, Houston, TX, 1985.
- "Drawing: An Idea, An Image", a traveling exhibition, sponsored by the Arkansas Art Center, Little Rock, AR, 1984.
- Recent Works From East Texas, Tyler Museum of Art, Tyler, TX, 1982
- Invitational 81, Longview Museum and Art Center, Longview, TX, 1981.
- Self Portrait, D. W. Gallery Invitational, Dallas, TX 1980.
- "Fire", Contemporary Art Museum, Curator: James Surls, Houston, TX, 1979. (see attached)
- Made in Texas, an invitational exhibition, University Art Museum, Austin, TX, 1979.
- 18 Texans, an invitational exhibition, Corpus Christi State University, Corpus Christi, TX, 1979.
- The Self Portrait, an invitational exhibition, D. W. Gallery, Dallas, TX 1979.
- Artist and Their Students, an invitational exhibition, Texas Tech University, Lubbock, TX, 1978.
- 4th Annual Midwestern Print and Drawing Competition and Exhibition, Civic Center of Tulsa County Library, Tulsa, OK, 1977.
- Tex/Lax, an invitational exhibition of Texas artists, California State University, Los Angeles, CA, 1976.
- Drawing Invitational Exhibition, Texas Tech University, Lubbock, TX, 1976.
- Works on Paper, Johnson Whitty Gallery, New Orleans, LA, 1976.
- Two Person Show with James Watral, Johnson Whitty Gallery, New Orleans, LA, 1976.
- Southwest Tarrant County Annual Art Competition, Award, Ft. Worth Art Museum, Ft. Worth, TX, 1976.
- The Classical Revival Invitational, Lobby Gallery, American Telephone and Telegraph, Chicago, IL, 1975.
- First Biennial Invitational, Beaumont Art Museum, Beaumont, TX, 1974.
- 17th Annual Delta Art Exhibition, Purchase Award, Arkansas Art Center, Little Rock, AR, 1974.
- Moore College Invitational of National Draughtsman, Moore College Gallery, Philadelphia, PA, 1973.

- Permanent Collections

- Hill, A Marketing Design Group, Houston, TX, 1997.
- Dallas Museum of Art, Dallas, TX, 1991. (see exhibitions)
- Moore College, Philadelphia, PA, 1973. (see exhibitions)
- AT&T Permanent Collection of Art, 1975. (see exhibitions)
- Port Arthur Public Library Permanent Collection, 1984. (see exhibitions)
- The Contemporary Texas Collection of Museum of Fine Arts, Houston
- Texas, etching-"Moondora"-1972 from the Nona and Richard Barrett Collection, July 2003. (see attached)
- Yale University Art Gallery Collection, New Haven, CT

- Private Collections

- Arthur Strange, Jersey City, NJ
- Richard Spear, Washington DC
- George Adams Gallery, NY
- Richard Harris, Riverwoods, IL (see attached)
- Dawn Scheirer, Houston, TX
- Amy Heimbinder, Houston, TX
- Beth Rudin Dewoody, New York, NY
- Leo Malca, New York, NY
- Eric Hancock, Newnan, GA
- Patrick and Lindsey Collins, Dallas, TX
- Hugh Freund, New York, NY
- Anna and Michael Haas, Berlin, Germany
- Trenton Doyle Hancock, Houston, TX
- Laura Yosten, Richardson, TX