

## **Martin Delabano**

### **Selected One Person Exhibitions**

#### **2000's**

Conduit Gallery, Dallas Texas, "New Work" - 2007

Untitled ArtSpace, Oklahoma City, Oklahoma, Dog Days - 2005

McKinney Avenue Contemporary, Dallas, Texas. "Essential Space," Belo Foundation Sculpture Series, HYPERLINK "<http://www.delabano.com/spike.php>"**SPIKE!** - 2004

TemerIn McClain, Irving, Texas. - 2003

Conduit Gallery, Dallas, Texas, "New Work in Sculpture, Drawings, and collage". - 2002

Tyler Museum of Art, Tyler Texas, "Father and Son: Barney and Martin Delabano" - 2001

Brookhaven College Center For the Arts, Studio Gallery, Dallas, Texas, "Mountain of the One Eyed Goat." - 2001

Conduit Gallery, Dallas, Texas, "HYPERLINK "<http://www178.pair.com/martind/recentwork.html>"Recent Work" - 2000

#### **1990's**

St. John's Episcopal School, Dallas, Texas, "HYPERLINK

"<http://www178.pair.com/martind/prayerwall.html>"Prayer Wall" an installation by Martin Delabano and the Children Faculty, Staff, and Friends of St. John's Episcopal School. - 1999

Eastfield College Gallery, Eastfield College, Mesquite Texas, "New Sculpture and works of a different nature" - 1997

Conduit Gallery, Dallas, Texas, " In the Garden, and since" - 1996

Conduit Gallery, "HYPERLINK "<http://www.delabano.com/exhibitioninabox.html>"Exhibition in a Box and related drawings", Dallas, Texas. - 1995

Traveled to: The Contemporary Arts Museum, Houston, Texas, The Center for Contemporary Arts of Santa Fe, New Mexico, Whitney Museum of American Art, New York, New York and to the Hirshhorn Museum and Sculpture Garden Smithsonian Institution, Washington District of Columbia

**DISCLAIMER:** EXHIBITION IN A BOX is a portable exhibition space installed with nine bronzes. In a "guerrilla warfare" approach to get this body of work seen, I sent the EXHIBITION IN A BOX out to unsuspecting museums and then claimed to have had an exhibition there. In early July the first of three boxes was sent to the Contemporary Arts Museum in Houston. August 3, 1995 UPS delivered EXHIBITION IN A BOX to The Whitney Museum of American Art, the Hirshhorn Museum and Sculpture Garden, The Center for Contemporary Arts of Santa Fe. I am in no way claiming that the museums organized this exhibition.

Conduit Gallery, Dallas, Texas (review) - 1993

Pensacola Museum of Art, Pensacola, Florida - 1990

Hickory Street Annex, Dallas, Texas, "Cast-Iron Works and Drawings" (Bill Marvel commentary and invitation)

#### **1980's**

Res Nova Gallery, New Orleans, Louisiana - 1989

DW Gallery, Dallas, Texas (review) - 1987

John Michael Kohler Arts Center, Sheboygan, Wisconsin, "Rites of Passage" - 1986

DW Gallery, Dallas, Texas - 1985

Tilden-Foley Gallery, New Orleans, Louisiana, (installation photo) - 1985

The Art Center, Waco, Texas - 1984

Tilden-Foley Gallery, New Orleans, Louisiana, "Rites of Passage" - 1984

DW Gallery, Dallas, Texas - 1983

Michele Herling Galleries, Dallas, Texas, "Rites of Passage" - 1983

Amarillo Art Center, Amarillo, Texas, "New Vision: Rites of Passage" - 1981

DW Gallery, Dallas, Texas - 1980

### **Selected group exhibitions**

#### **2006**

Arlington Museum of Art, Arlington, Texas, "Shared Vision: Texas Artist Then and Now" Also traveled to Beaumont Texas.

Brookhaven College, Dallas, Texas, "Faculty Show"

#### **2004**

Fort Worth Community Arts Center, Fort Worth, Texas, 'everyday CONSTRUCTIONS'.

#### **2003**

Raid Projects, Los Angeles, California, "Balance of Power"  
American Institute of Architects Gallery, AIA, Dallas, Texas.

**2001**

Diverse Works, Houston Texas, "As Big As Texas."  
Valley House Gallery, Dallas Texas, "INDOOR/OUTDOOR Spring Sculpture Show.

**2000**

Blossom Street Gallery and Sculpture Park, Houston, Texas, "Sculpture 2000"

**1999**

Continental Art Gallery, Dallas, Texas, "Chain Reaction", Martin Delabano and selected students.  
Brookhaven College, Dallas, Texas, "Faculty Show.

**1998**

500X, Dallas, Texas, "Views from a Dallas warehouse", 20th Anniversary Show  
The Zachary Scott Theater, Austin, Texas

**1997**

Arlington Museum of Art, Arlington, Texas, "Odd Realities"

**1995**

Bath House Cultural Center, Dallas, Texas, "El Corazon"

**1994**

The McKinney Avenue Contemporary, Dallas, Texas. "Exquisite Corpse"  
CRCA , University of Texas at Arlington, Arlington, Texas, "Forging Ahead"

**1993**

D'Art Visual Art Center, Dallas, Texas, "Senses Beyond Sight"

**1992**

Cultural Activities Center, Temple, Texas, "Great Enigmas and Personal Myth"  
Ida Green Gallery, Austin College, Sherman, Texas, "Metal and Mettle: Art and the Spirit".

**1991**

Texas Sculpture Association, "Sculpture at the Quadrangle", Dallas, Texas  
Conduit Gallery, Dallas, Texas, "Incendiary Motives"

**1990**

Hooks-Epstein Gallery, Houston, Texas, "6"  
Marion Koogler McNay Art Institute, San Antonio, Texas, "Another Reality"

**1989**

Perigrine Gallery, Dallas, Texas, "Family Icons"

**1988**

Conduit Gallery, Dallas, Texas, "Self-Portrait"  
Gallery Camino Real, Boca Raton, Florida, "Memories, Dreams and Reflections"

**1987**

The Crescent Gallery, Dallas, Texas, "Narrative Images", Traveled: Museum of Corpus Christi, Corpus Christi, Texas; Tyler Museum of Art, Tyler.

**1986**

Arts Council of New Orleans, New Orleans, Louisiana, "Seldom Seen , The Nude"  
John Michael Kohler Arts Center, Sheboygan, Wisconsin, "Shrines and Altars"

**1985**

DW Gallery, Dallas, Texas, "The Horse's Mouth: Folk Experience and the New Art"  
Contemporary Arts Center, New Orleans, Louisiana, "Art for Art's Sake"

**1984**

500X, Dallas, Texas, "Censored"

**1983**

The Sculpture Center, New York, New York, "Showdown"

**1982**

DW Gallery, Dallas, Texas, "Book/Art"

**1981**

University of New Mexico Gallery, Albuquerque, New Mexico, "Icon, Fetish, Folk Art, Myth"  
ASA Gallery, Albuquerque, New Mexico, "Five Imagemakers"

**1980**

DW Gallery, Dallas, Texas, "Self-Portrait Show.

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