

### **Vitae**

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annwoodartist.com

### **EDUCATION**

1999 **MFA** University of Texas at San Antonio  
1996 **BFA** California State University, Chico

### **SELECTED RECENT SOLO EXHIBITIONS**

2019 **Just After**; Art League Houston, Houston, Texas  
2018 **Quick and Quiet**; Big Medium, Austin, Texas  
**Deathbeds**; Kirk Hopper Fine Art, Dallas, Texas  
2016 **Curtain Call**; Art Museum of Southeast Texas, Beaumont, Texas  
**Curio**; Brenham Heritage Museum, Brenham, Texas  
2014 **Tower**; Saint Joseph's Church, Galveston, Texas  
2013 **Den**; Folio Gallery, Texas Tech, Lubbock, Texas  
**Gild**; Kirk Hopper Fine Art, Dallas, Texas  
**Pyre**; Box 13, Houston, Texas  
2012 **Violent Delights**; Women and Their Work, Austin, Texas (catalog)  
**Still. Life.**; Three Walls, San Antonio, Texas (Participating venue Contemporary Arts Month)  
2011 **Garnish**; Galveston Arts Center, Galveston, Texas (Participating venue 2011 Texas Biennial)  
**Hush**; San Jacinto College Black Box Studio Theater, Houston, Texas  
2010 **Spoiler**; Lawndale Art Center, Houston, Texas  
2008 **Flycatcher**, ArtWorks!, New Bedford, Massachusetts

### **SELECTED GROUP EXHIBITIONS and TWO PERSON EXHIBITIONS**

2020 **American Contemporary Craft**; LHUCHA, Lubbock, Texas.  
**More is More**; Contemporary Art Museum Plainview, Plainview, Texas

- 2019 **Redbud**; San Jacinto College South Art Gallery, Houston, Texas
- 2018 **Peak Shift**: Sculpture Month Houston, Site Gallery, Houston, Texas  
**My Mother's Deathbed**; ArtPrize, The Ruse Escape Rooms, Grand Rapids, Michigan.
- 2016 **A Celebration**; Galveston Arts Center, Galveston, Texas (catalog)
- 2015 **Plant People**; Galveston Artist Residency, Galveston, Texas
- 2014 **Nature and Nurture**; Clamp Light Studio, San Antonio, Texas  
**Crossing The Line**; Centro Cultural Border, Mexico City, Mexico  
**Mirrored and Obscured: Contemporary Texas Self- Portraits**; Art Museum of Southeast Texas, Beaumont, Texas (catalog)
- 2013 **One More Reason to Be Good**; Texas Contemporary Art Fair, Houston, Texas (Site-specific/featured installation); then on loan to the Dishmann Museum, Lamar University, Beaumont, Texas
- 2012 **The Dirty Dozen**; Blue Star Contemporary Art Center, San Antonio, Texas  
**Flying Solo**; Art League, Houston, Texas  
**Layer Cake**; Texas Contemporary Art Fair, Houston, Texas (Site-specific/featured installation)  
**The Great Pelican Rescue**; Museum of the Gulf Coast, Port Arthur, Texas
- 2011 **Guns and Roses: Shannon Cannings and Ann Wood** (two person) Anya Tish Gallery, Houston, Texas
- 2010 **Creature Comforts**; Anya Tish Gallery, Houston, Texas
- 2007 **Science, Religion, Art: Greater New Bedford Artists Responding to Johan Jacob Scheuchzer, "PHYSICA SACRA," 1731-35** ;University Art Gallery, University of Massachusetts Dartmouth, Massachusetts
- 2005 **A Stitch in Time**; Women and Their Work, Austin, Texas.
- 2004 **Into the Arena: Three Select New American Talent Artists**; San Antonio College Visual Art Center Gallery, San Antonio, Texas
- 2002 **Piece Work: Fiber and Multiples**; The Dallas Center for Contemporary Arts, Dallas, Texas (video catalog)  
**New American Talent: The Seventeenth Exhibition** ; Arthouse, Austin, Texas (catalog)

2000 **Neo-Rococo**; UTSA Art Gallery, San Antonio, Texas

### **GRANTS, RESIDENCIES, VISITING ARTIST, AND COLLECTIONS**

2019 **Otis and Velma Davis Dozier Travel Grant**; Grant from the Dallas Museum of Art

2015 **Davidow Collection**; UT Dallas, School of Arts and Humanities

2013 **Visiting Artist**; Texas Tech, Lubbock, Texas

2006 **Art A.S.P.I.R.E Residency**; Fuller Craft Museum, Brockton, Massachusetts

2002 **Arch and Anne Giles Kimbrough Fund Awards to Artists**; Grant from the Dallas Museum of Art

### **TEACHING EXPERIENCE, CURRATORIAL PROJECTS, COMMUNITY SERVICE**

2016 **Prodigy**. Juror. Art Museum of Southeast Texas, Beaumont, Texas

2014-present **Adjunct Professor (Art)** Great Falls College at Montana State University, Great Falls, Montana

2014-present **Board of Directors**, TWELVE, Galveston, Texas

2008-2009 **Adjunct Professor (Art)**, College of the Mainland, Texas City, Texas

2008-present **Board of Directors** (advisory), Galveston Arts Center Galveston, Texas

2007-present **Adjunct Professor (Art)**, San Jacinto College, Houston, Texas

2006-present **Adjunct Professor (Art)**, Galveston College, Galveston, Texas

2000-2005 **Art Department Chair**, Wade College, Dallas, Texas

2006 **Art From a Working Waterfront**. Curator. ArtWorks!

1999-2000 **Graduate Teaching Assistant** (Instructor of Record), University of Texas at San Antonio

### **SELECTED RECENT FEATURED ARTICLES AND INTERVIEWS**

2019 Top 5. Glasstire, March 13, 2019.

2018 Top 5. Glasstire. September 27, 2018. <http://glasstire.com/2018/09/27/top-five-september-27-2018/>

- 2016 Mckee Productions, [Curtain Call Documentary](#), 2016.  
<https://www.youtube.com/watch?v=F-vLpYksiUs>
- 2013 Stukenberg, Kate and Catherine D. Ansporn. *In The Studio: Ascendant Visualists*. Papercity, May 2013
- 2010 NPR Front Row Interview. KUHF. May 26, 2010.  
<http://app1.kuhf.org/articles/1274906901-The-Front-Row---Lawndale-Art-Center.html>

## **SELECTED RECENT PUBLICATIONS AND REVIEWS**

- 2018 Glentzer, Molly. *Sculpture Month Houston: An Immersive Experience*. Houston Chronicle, November 29, 2018. (featured picture)  
<https://www.houstonchronicle.com/entertainment/arts-theater/article/Sculpture-Month-Houston-an-immersive-experience-13399399.php>
- Jean, Melany, *Ann Wood: Quick and Quiet at Big Medium*. Austin Chronicle, September 2018. <https://www.austinchronicle.com/arts/2018-09-21/ann-wood-quick-and-quiet/>
- 2016 Duerler, Caitlin, *Ann Wood's "Curtain Call" at AMSET*. Glasstire, October 2016.
- 2015 Betsy Huete, *Plant People*, Glasstire.  
 April 2, 2015, <http://glasstire.com/2015/04/02/plant-people/>
- 2014 Beth Rankin, *Selfie: AMSET opens its gallery to soul-baring self-portraits of contemporary Texas artists*, Beaumont Enterprise.  
 January 23, 2014. <http://glasstire.com/2015/04/02/plant-people/>
- 2013 Brenner, Wayne Alan. *Top 10 From Visual Art in 2012*, Austin Chronicle.  
 Friday, January 4, <http://www.austinchronicle.com/arts/2013-01-04/top-10-from-visual-art-in-2012/>
- 2012 Brenner, Wayne Alan. *Ann Wood: Violent Delights*, Austin Chronicle, Friday, October 26. <http://www.austinchronicle.com/arts/2012-10-26/ann-wood-violent-delights/> (photograph)
- Chan, Tracy. *Our Favorite Art Moments of 2012*, The Austinist. December 31, 2012. [http://austinist.com/2012/12/31/our\\_favorite\\_art\\_moments\\_of\\_2012.php](http://austinist.com/2012/12/31/our_favorite_art_moments_of_2012.php)
- Deliso, Meredith. *What do these 7 Artists All Have In Common? The Answer May Surprise You*. The Houston Press, Monday November 19th.  
[http://blogs.houstonpress.com/artattack/2012/11/flying\\_solo\\_art\\_league\\_houston.php](http://blogs.houstonpress.com/artattack/2012/11/flying_solo_art_league_houston.php) (photograph)
- 2011 Britt, Douglas. *Guns and Roses*. Houston Chronicle, Thursday 06/02/2011, Section 29-95, Page 28, 3 STAR Edition (photograph)

Klaasmeyer, Kelly and Troy Schulze. ***Guns and Roses***. Houston Press, Volume 23, Number 21, p. 35. (photograph)

2010 Klaasmeyer, Kelly. ***Bless Their Hearts, Part II***. Glasstire (Texas Visual Art Online). (photograph).

Nick, Paul. **Spoiler Alert**. Houston Press, May 20-26, p.22 (photograph).